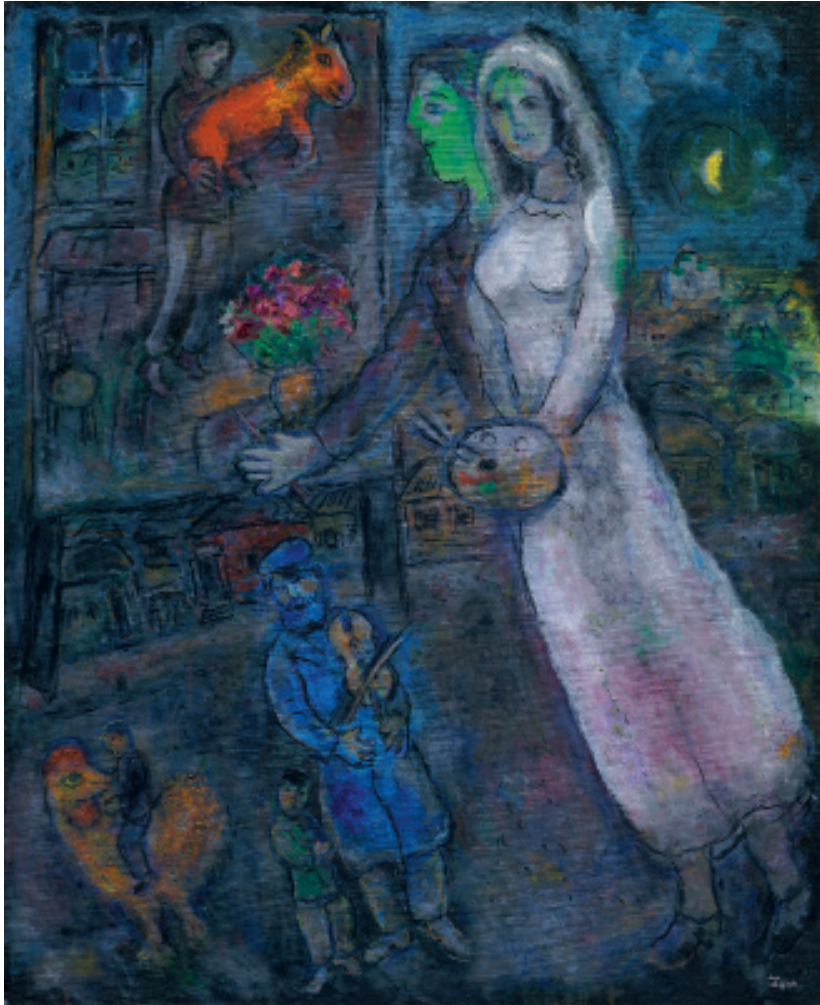


2021 LONDON TO PARIS

MARC CHAGALL, COLOUR OF LIFE:  
WORKS FORMERLY FROM THE ARTIST'S ESTATE

Tuesday, 28 June 2022, London



CHRISTIE'S



20  
21

LONDON TO PARIS

## MARC CHAGALL, COLOUR OF LIFE: WORKS FORMERLY FROM THE ARTIST'S ESTATE

Tuesday, 28 June 2022, 1.00pm (BST)  
8 King Street, St. James's  
London SW1Y 6QT

### VIEWING

Wednesday	22 June	9.00am - 5.00pm
Thursday	23 June	9.00am - 5.00pm
Friday	24 June	9.00am - 5.00pm
Saturday	25 June	12.00pm - 5.00pm
Sunday	26 June	12.00pm - 5.00pm
Monday	27 June	9.00am - 5.00pm

### AUCTIONEER

Veronica Scarpati

### HEAD OF SALE

**Michelle McMullan**  
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**Front Cover:** Lot 8, Marc Chagall, *Le peintre, la mariée et son tableau ou Couple et Violoniste*, circa 1970-1975  
Artwork: © ADAGP, Paris and DACS, London 2022

**Opposite:** Lot 3, Marc Chagall, *Esquisse pour Le cheval rouge*, 1938-1944, (detail)

**Page 58-59:** Lot 2, Marc Chagall, *Coq sur fond rouge entre Paris et Vitebsk*, 1981 (detail)

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Email: PostSaleUK@christies.com

### AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **PAGEANT-21598**

### TICKETS

Admission to this sale is by ticket only. To reserve tickets, please email [ticketinglondon@christies.com](mailto:ticketinglondon@christies.com). Alternatively, please call Christie's Client Service on +44(0)20 7839 9060

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

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*'In our life there is a single colour, as on an artist's palette, which provides the meaning of life and art. It is the colour of love'*

- Marc Chagall

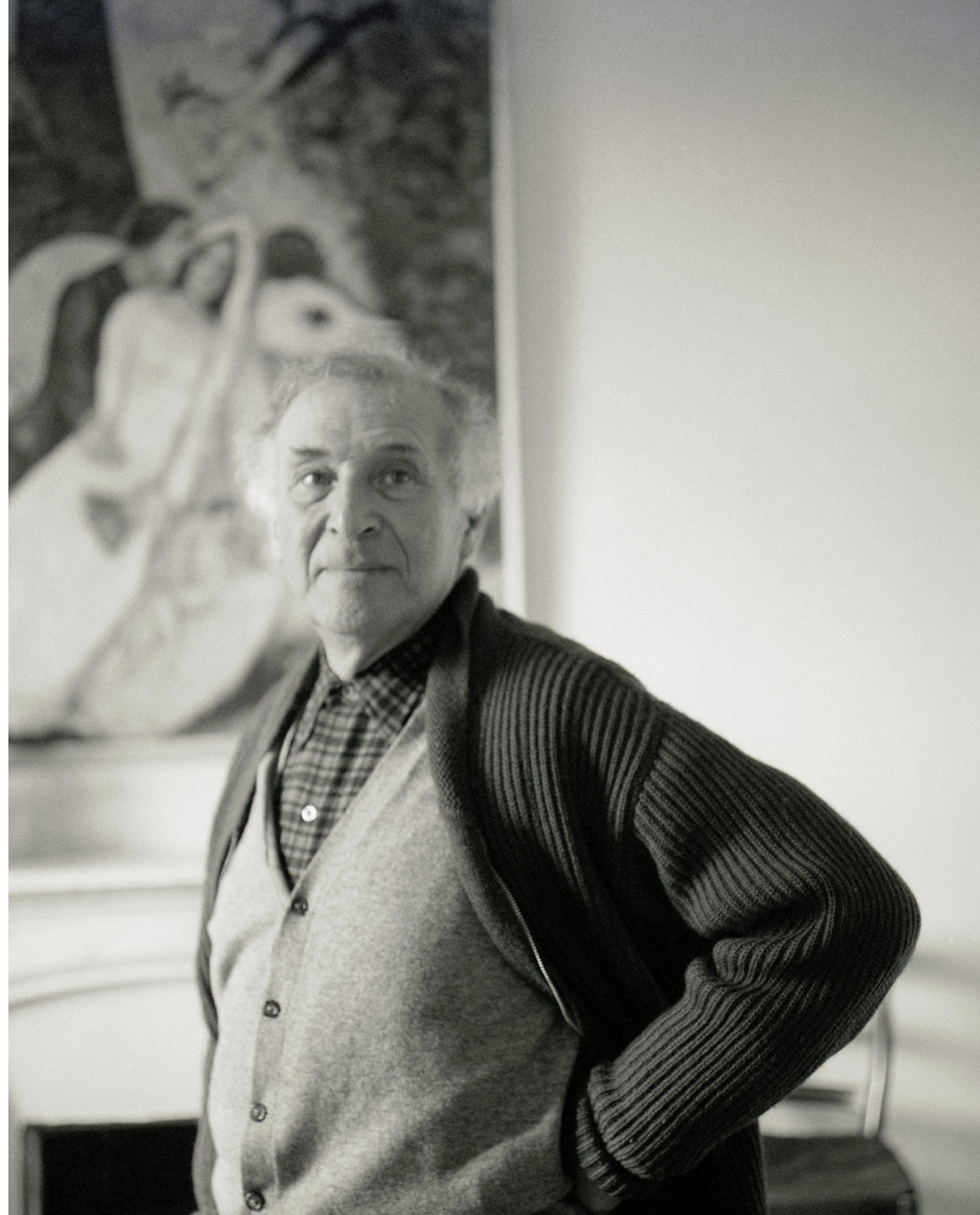
*Marc Chagall, Colour of Life: Works Formerly from the Artist's Estate* is a dedicated sale celebrating the enchanting work of Marc Chagall. There are few 20th Century artists who combined such a sensuous enjoyment of painting with such a singular vision and freedom of imagination. Over the course of his career, Chagall forged a bold path within modern art, conjuring fantastical, dream-like scenes, rooted in his own personal life and rich memories filtered through a highly idiosyncratic painterly vocabulary. His art, in every medium, dazzles us with the riches of his cultural heritage, weaving fears, hopes, comedy and tragedy into works that reflect his deep understanding of the human condition.

Central to Chagall's vision were a number of recurring themes, concerns and leitmotifs, which fascinated and beguiled him endlessly, reappearing in various forms and guises across the decades. This selection of works explores several key strands that dominated his *oeuvre*: the rhythms and rituals of Vitebsk, the town of his youth; the dazzling, tragicomic world of the circus; the heroic figures of myth, legend and religion; the universal questions of identity and legacy; and above all else, the enduring power of love. Not only the romantic love he portrays in the forms of floating couples or maternités, but the wider love that embraces all of mankind and all living things: 'Everything can and will be transformed in life and in art, if we speak the word love without shame...In it lies true art: that is my technique, my religion; the new and old religion handed down to us from times long past' (Chagall quoted in F. Meyer, *Marc Chagall*, London, 1964, p. 591).

It is a great honour for Christie's to be entrusted with this rare grouping of work, formerly in the artist's estate and never before offered for sale. Please see [christies.com](https://www.christies.com) for a more in depth examination of the key themes as well as the online sale of *Marc Chagall, Colour of Life: Books & Prints Formerly from the Artist's Estate*.



Marc Chagall in his house, Vence, France, 1957.  
Photograph by Franz Hubmann.  
Photo: © akg-images / IMAGNO/Franz Hubmann.  
Artwork: © ADAGP, Paris and DACS, London 2022.



λ\*1

**MARC CHAGALL (1887-1985)**

*Vision du peintre au double visage*

signed 'Marc Chagall' (lower centre)

gouache, tempera, pastel and India ink on paper

31¾ x 22¾ in. (79.5 x 57.7 cm.)

Executed in 1978-1980

£150,000-250,000

US\$190,000-310,000

€180,000-290,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'I chose painting: it was as essential to me as food. It seemed to me like a window through which I could fly to another world.'*

- Marc Chagall





λ\*2

**MARC CHAGALL (1887-1985)**

*Coq sur fond rouge entre Paris et Vitebsk*

signed and dated 'Marc Chagall 1981' (lower right)  
gouache, pastel, pen and India ink and coloured ink on paper  
20½ x 26¾ in. (51.5 x 68 cm.)

Executed in 1981

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000



λ\*3

**MARC CHAGALL (1887-1985)**

*Esquisse pour Le cheval rouge*

signed 'Chagall Marc' (lower left)  
gouache, pastel and pencil on paper  
16¼ x 12½ in. (41 x 31.7 cm.)

Executed in 1938-1944

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£200,000-300,000  
US\$260,000-380,000  
€240,000-350,000

λ\*4

**MARC CHAGALL (1887-1985)**

*Clown et cheval bleu*

signed 'Marc Chagall' (lower right)  
pastel and coloured crayon on mulberry Japan paper  
20¾ x 26¾ in. (52.7 x 68 cm.)  
Executed in 1960 at Brandeis University, New York

£80,000-120,000  
US\$110,000-150,000  
€94,000-140,000

**PROVENANCE:**  
The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.



λ\*5

**MARC CHAGALL (1887-1985)**

*Le peintre et les mariés aux trois couleurs*

signed 'Marc Chagall' (lower right); signed again 'Marc

Chagall' (on the reverse)

oil and tempera on canvas

45½ x 31¾ in. (116 x 81 cm.)

Painted in 1984

£1,000,000-2,000,000

US\$1,300,000-2,500,000

€1,200,000-2,300,000

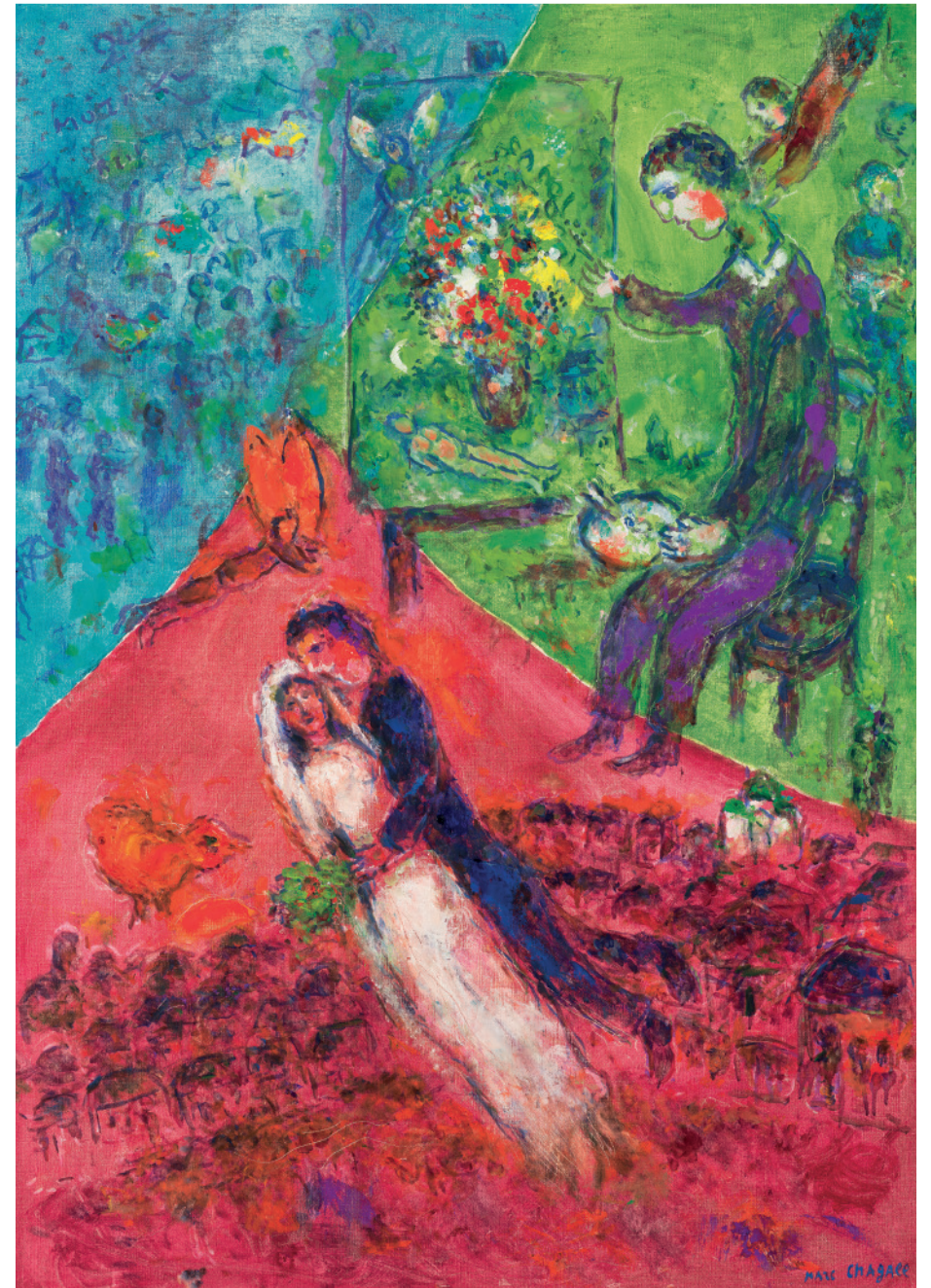
**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'My paintings are my memories'*

- Marc Chagall





λ\*6

**MARC CHAGALL (1887-1985)**

*Ecuyère sur cheval vert au cirque*

signed 'Marc Chagall' (lower right)  
gouache, pastel, India ink, coloured ink, coloured crayon  
and pencil on paper  
25½ x 20¾ in. (65 x 51.2 cm.)  
Executed in 1979-1980

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£200,000-300,000  
US\$260,000-380,000  
€240,000-350,000



λ\*7

**MARC CHAGALL (1887-1985)**

*Etude pour Le soleil rouge*

signed 'Chagall' (lower centre)  
gouache, pastel and brush and India ink on paper  
12¾ x 10 in. (31.6 x 25.4 cm.)  
Executed circa 1949

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000



λ\*8

**MARC CHAGALL (1887-1985)**

*Le peintre, la mariée et son tableau ou Couple et violoniste*

stamped with the signature 'Marc Chagall' (lower right)  
oil, tempera and India ink on canvas  
39½ x 31¾ in. (100.3 x 81 cm.)  
Painted circa 1970-1975

£1,200,000-1,800,000  
US\$1,600,000-2,300,000  
€1,500,000-2,100,000

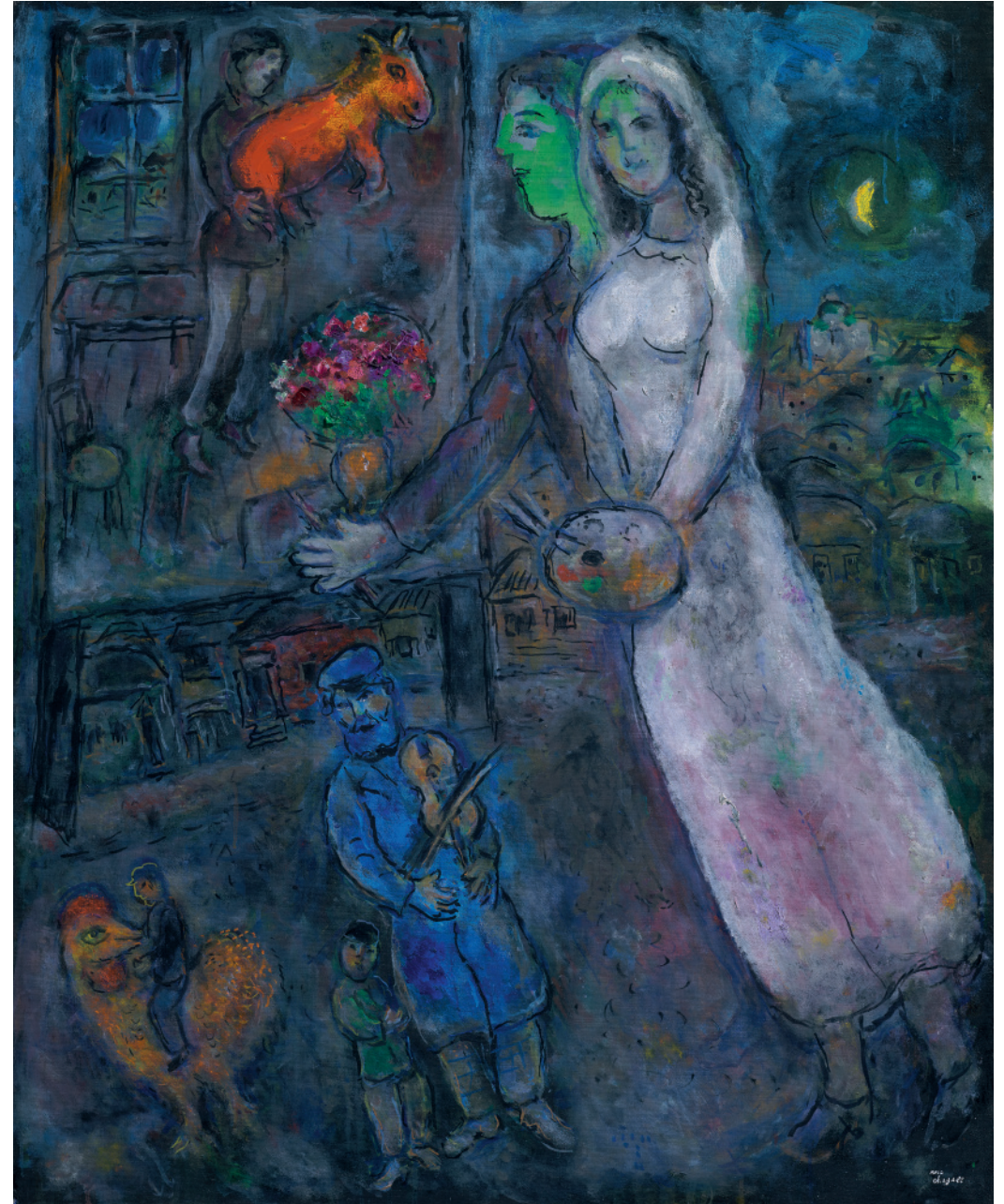
**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'Art seems to me to be above all  
a state of soul.'*

- Marc Chagall





λ\*9

**MARC CHAGALL (1887-1985)**

*Le peintre et les mariés*

signed and dated 'Marc Chagall 1980' (lower right);  
signed and dated 'Chagall 1981' (on the reverse)  
tempera and India ink on masonite  
21½ x 18½ in. (55 x 46 cm.)  
Executed in 1980

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000



λ\*10

**MARC CHAGALL (1887-1985)**

*Rencontre autour d'un bouquet de glaïeuls et pivoines*

signed 'Marc Chagall' (lower right)  
gouache, tempera, pastel and India ink on paper  
25½ x 21½ in. (64.8 x 54.8 cm.)  
Executed circa 1975

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£120,000-180,000  
US\$160,000-230,000  
€150,000-210,000

λ\*11

**MARC CHAGALL (1887-1985)**

*L'inspiration du peintre au chevalet*

stamped with the signature 'Marc Chagall' (lower right)  
gouache, pastel, coloured crayon, brush and India ink and  
pencil paper  
25<sup>7</sup>/<sub>8</sub> x 19<sup>1</sup>/<sub>8</sub> in. (66.2 x 49.2 cm.)  
Executed in 1977

£150,000-200,000  
US\$190,000-250,000  
€180,000-240,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

*'If I create from the heart, nearly  
everything works; if from the  
head, almost nothing.'*

- Marc Chagall



λ\*12

**MARC CHAGALL (1887-1985)**

*Amoureux et bouquet dans le ciel*

signed 'Chagall' (lower right); signed and dated 'Chagall

1981' (on the reverse)

tempera and coloured crayon on masonite

12% x 16¼ in. (32.2 x 41 cm.)

Executed in 1981

£120,000-180,000

US\$160,000-230,000

€150,000-210,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.



λ\*13

**MARC CHAGALL (1887-1985)**

*Chèvre bleue au-dessus de la fête au village en rose*

stamped with the signature 'Marc Chagall' (lower right)

gouache, pastel and brush and India ink on paper

25¾ x 19⅞ in. (65.3 x 50.3 cm.)

Executed circa 1981

£100,000-150,000

US\$130,000-190,000

€120,000-180,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'Poets always use the same letters,  
but out of them they constantly  
recreate different words.'*

- Marc Chagall





λ\*14

**MARC CHAGALL (1887-1985)**

*Musiciens, jongleur et animaux au cirque*

stamped with the signature 'Marc Chagall' (lower right)  
coloured ink, pastel, coloured pencils and pencil on  
Japan paper

20½ x 13¼ in. (52 x 33.5 cm.)

Executed circa 1977-1978

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the  
authenticity of this work.

£40,000-60,000

US\$51,000-75,000

€47,000-71,000



λ\*15

**MARC CHAGALL (1887-1985)**

*A Vava Chagall, citoyenne d'honneur des Collines à Vence*

signed and dated 'Marc Chagall 1962' (lower left), signed, dated and  
inscribed 'Marc Chagall À Mme Vava Chagall, Citoyenne d'Honneur  
des Collines à Vence, 1962 16/4' (lower left)

pastel, gouache and India ink on velum laid on panel

18½ x 22¾ in. (46 x 58 cm.)

Executed in April 1962

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the  
authenticity of this work.

£80,000-120,000

US\$110,000-150,000

€94,000-140,000

λ\*16

**MARC CHAGALL (1887-1985)**

*Fête autour de l'arc en ciel*

signed 'Chagall' (centre right); signed again 'Chagall'

(inverted; upper right)

gouache, tempera, pastel, coloured ink and pencil on paper

25¾ x 19¾ in. (65.3 x 50.5 cm.)

Executed circa 1982

£100,000-150,000

US\$130,000-190,000

€120,000-180,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'When I opened my eyes for the first time in my life I met a whole world, the town, the house, which little by little became fixed in me for always.'*

- Marc Chagall



λ\*17

**MARC CHAGALL (1887-1985)**

*David et Bethsabée*

signed and dated 'Marc Chagall 1951-2.' (lower centre)  
gouache, pastel, brush and India ink and wash on paper  
18<sup>7</sup>/<sub>8</sub> x 17<sup>1</sup>/<sub>4</sub> in. (48.2 x 43.8 cm.)  
Executed in 1951-1952

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

**PROVENANCE:**  
The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

*'In the East I found the Bible and part of my  
own being...I did not see the Bible [as an object  
or artifact]. I dreamed it. Ever since my early  
childhood, I have been captivated by the Bible.  
It has always seemed to me and still seems  
today the greatest source of poetry of all times.'*

- Marc Chagall







λ\*18

**MARC CHAGALL (1887-1985)**

*Juif à la thora*

stamped with the signature 'Marc Chagall' (lower left)  
gouache, tempera, brush and India ink and coloured ink on  
Japan paper

29¾ x 22¾ in. (75.5 x 57.8 cm.)

Executed in Gstaad in January - February 1971

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity  
of this work.

£60,000-80,000

US\$76,000-100,000

€71,000-94,000



λ\*19

**MARC CHAGALL (1887-1985)**

*Les mariés guidés par le roi David*

stamped with signature 'Marc Chagall' (lower right)  
gouache, tempera, brush and ink and wash on paper

29½ x 23½ in. (75 x 58.5 cm.)

Executed circa 1978

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the  
authenticity of this work.

£40,000-60,000

US\$51,000-75,000

€47,000-71,000

λ\*20

**MARC CHAGALL (1887-1985)**

*L'inspiration multicolore du peintre*

signed 'Chagall' (lower right)

gouache, coloured ink and brush and India ink on paper

23¼ x 20½ in. (59 x 50.9 cm.)

Executed in 1979-1980

£60,000-80,000

US\$76,000-100,000

€71,000-94,000

**PROVENANCE:**

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

*'I am often asked: what do you call colour and its chemistry? The same can be said about colour as is said about music: The depth of colour goes through the eyes and remains within the soul, in the same way that music enters the ear and stays in the soul.'*

- Marc Chagall





## MARC CHAGALL QUOTES

**Intro** - quoted in C. Sorlier (ed.), *Chagall by Chagall*, New York, 1979, p. 190.

**Lot 1** - Lecture hosted by the University of Chicago, February 1958.

**Lot 5** - quoted in J. Baal-Teshuva, *Marc Chagall: 1887-1985*, Cologne, 1998, p. 265.

**Lot 8** - M. Chagall, *My Life*, London, 1965, p. 113.

**Lot 11** - quoted in J. Baal-Teshuva (ed.), *Chagall: A Retrospective*, Westport, 1995, p. 16.

**Lot 13** - quoted in J. Baal-Teshuva, *Marc Chagall: 1887-1985*, Cologne, 1998, p. 269.

**Lot 16** - quoted in S. Compton, *Marc Chagall: My Life-My Dream*, Berlin and Paris, 1922-1940, Munich, 1990, p. 11.

**Lot 17** - quoted in F. Dallmayr, *Marc Chagall, The Artist as Peacemaker*, Oxford & New York, 2021, p. 33.

**Lot 20** - quoted in J. Baal-Teshuva (ed.), *Chagall: A Retrospective*, Westport, 1995, p. 181.

MARC CHAGALL  
1981



20  
21

LONDON TO PARIS

# MARC CHAGALL, COLOUR OF LIFE: PRINTS AND ARTIST'S BOOKS FORMERLY FROM THE ARTIST'S ESTATE

ONLINE SALE

Tuesday, 14 June 2022 12:00pm - Thursday, 30 June 2022 02:00pm (BST)  
8 King Street, St. James's  
London SW1Y 6QT

## VIEWING

A selection of highlights will be on display  
at Christie's King Street. To arrange an  
in-person or virtual viewing please contact  
the Head of Sale.

## SELECTED HIGHLIGHTS

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### AUCTION CODE AND NUMBER

In sending absentee bids or making  
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to as: **EMILY-21556**

**Opposite:** Marc Chagall, *Le magicien de  
Paris I* (detail)

### CONDITIONS OF SALE

This auction is subject to the Important  
Notices and Conditions of Sale set forth in  
this catalogue.

In addition to the hammer price, a  
Buyer's Premium (plus VAT) is payable.  
Other taxes and/or an Artist Resale  
Royalty fee are also payable if the lot has a  
tax or λ symbol. Check the Conditions of  
Sale for this sale on [christies.com](https://www.christies.com).

**CHRISTIE'S**  
christies.com



MARC CHAGALL (1887-1985)

*L'Écuyère*

signed 'Marc Chagall' (lower right), inscribed 'Epreuve litho rehaussée à la main' (lower left)  
lithograph in colours hand-coloured in pastel, on wove paper  
Executed in November 1964  
Sheet 761 x 564 mm.

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

MARC CHAGALL (1887-1985)

*Le magicien de Paris I*

signed 'Marc Chagall' in pencil (lower right), inscribed 'lithographie aquarelle et collage' (lower left)  
gouache with printed fabric collage on lithograph in black, on wove paper  
Executed in November 1967  
Sheet 964 x 705 mm.

£40,000-60,000  
US\$51,000-76,000  
€47,000-70,000



MARC CHAGALL (1887-1985)

*La Chasse à l'Oiseau bleu*

signed 'Marc Chagall' (lower right), inscribed 'Lithographie rehaussée aquarelle et pastel' (lower left)  
gouache and pastel on lithograph in colours, on wove paper  
Executed in November 1969  
Sheet 595 x 500 mm.

£25,000-35,000  
US\$32,000-44,000  
€30,000-41,000





MARC CHAGALL (1887-1985)

*Ève*

signed 'Marc Chagall' (lower right), inscribed 'épreuve d'essai à la main' (lower left)  
pastel and gouache on lithograph in black, on wove paper  
Executed in October 1971  
Sheet 765 x 593 mm.

£30,000-50,000  
US\$38,000-63,000  
€36,000-59,000

MARC CHAGALL (1887-1985)

*L'Auge II*

signed 'Chagall Marc' in ink (lower left)  
gouache on lithograph, on wove paper  
Executed circa 1924-27  
Sheet 377 x 292 mm.

£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000



MARC CHAGALL (1887-1985)

*Le jardin de Pomone  
(autour de Sur la Terre des Dieux)*

signed 'Marc Chagall' (lower right), inscribed 'lithographie et pastel/Le jardin de Pomone' (lower left and centre)  
lithograph hand-coloured in pastel, on wove paper  
Executed in 1968  
Sheet 660 x 495 mm.

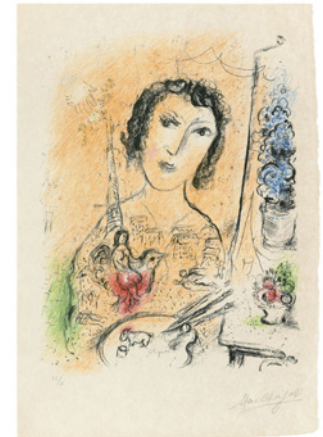
£20,000-30,000  
US\$26,000-38,000  
€24,000-35,000

MARC CHAGALL (1887-1985)

*Autoportrait*

lithograph in colours, 1974, on *Japon nacré* paper, signed in pencil, numbered IV/X, one of ten artist's proof aside from the edition of fifty on Arches  
Image 590 x 450 mm.  
Sheet 760 x 520 mm.

£12,000-18,000  
US\$16,000-23,000  
€15,000-21,000



MARC CHAGALL (1887-1985)

*La Pirouette bleue*

signed 'Marc Chagall' (lower right), inscribed 'Épreuve d'artiste rehaussée pastel' (lower left)  
pastel on lithograph in black, on wove paper  
Executed in November 1966  
Sheet 515 x 380 mm.

£15,000-25,000  
US\$19,000-32,000  
€18,000-29,000

MARC CHAGALL (1887-1985)

*La petite Fenêtre*

lithograph in colours, 1974, on *Japon nacré* paper, signed in pencil, inscribed 'épreuve d'artiste', numbered IV/XII, an artist's proof aside from the edition of fifty on Arches paper, published by Maeght, Paris  
Image 330 x 250 mm.  
Sheet 545 x 405 mm.

£4,000-6,500  
US\$5,100-8,200  
€4,800-7,700





MARC CHAGALL (1887-1985)

*Lumière d'Atelier*

lithograph in colours, 1976, on *Japon nacré* paper, signed in pencil, numbered IX/XII, an artist's proof aside from the edition of fifty on Arches paper  
Image 520 x 400 mm.  
Sheet 745 x 525 mm.

£10,000-15,000  
US\$13,000-19,000  
€12,000-18,000



MARC CHAGALL (1887-1985)

*Double Portrait au Chevalet*

lithograph in colours, 1976, on *Japon nacré* paper, signed in pencil, numbered XI/XV, an artist's proof aside from the edition of fifty on Arches paper  
Image 340 x 260 mm.  
Sheet 560 x 430 mm.

£4,000-6,500  
US\$5,100-8,200  
€4,800-7,700



MARC CHAGALL (1887-1985)

*Adam, Ève et le Serpent*

lithograph in colours, 1977, on *Japon nacré* paper, signed in pencil, numbered X/X, an artist's proof aside from the edition of fifty on Arches paper, published by Maeght, Paris  
Image 410 x 310 mm.  
Sheet 610 x 455 mm.

£8,000-12,000  
US\$11,000-15,000  
€9,400-14,000

MARC CHAGALL (1887-1985)

*La Poétesse*

lithograph in colours, 1972, on wove paper, signed in pencil, inscribed E.A., an artist's proof aside from the edition of fifty  
Image 440 x 350 mm.  
Sheet 652 x 505 mm.

£6,500-10,000  
US\$8,300-13,000  
€7,700-12,000



MARC CHAGALL (1887-1985)

*Les Trois Acrobates*

lithograph in colours, 1957, on wove paper, signed in pencil, numbered 7/75  
Image 635 x 483 mm.  
Sheet 660 x 505 mm.

£4,000-6,000  
US\$5,100-7,500  
€4,800-7,100



MARC CHAGALL (1887-1985)

*L'Artiste I*

lithograph in colours, 1978, on Japan nacre paper, signed in pencil, numbered VI/VII, an artist's proof aside from the numbered edition of fifty (there were also four printer's proofs)  
Image 345 x 270 mm.  
Sheet 485 x 380 mm.

£3,200-5,000  
US\$4,100-6,300  
€3,800-5,900





**MARC CHAGALL (1887-1985)**

*Nicolai Gogol: Les Âmes Mortes*

the complete set of 96 etchings, 1923-27, on Arches wove paper, with title, text in French, justification and 11 etched vignettes for chapter headings and 11 index plates carrying outline etchings of the prints, signed in black ink on the justification page, copy number 203 of 368 (there were also 33 *hors commerce* copies numbered in Roman numerals), published by Tériade, Paris, 1948, in two volumes, loose (as issued) with paper-covered boards and grey slipcase  
400 x 300 x 120 mm. (overall)

£12,000-18,000  
US\$16,000-23,000  
€15,000-21,000



**MARC CHAGALL (1887-1985)**

*Bible*

the complete set of 105 etchings, 1931-39, on Montval wove paper, with title, text in French and justification, signed in black ink on the justification, copy 46 of 275 (there were also twenty *hors commerce* copies numbered in Roman numerals), published by Tériade, Paris, 1956, in two volumes, loose (as issued), in the original paper cover, grey paper-covered boards and matching slipcase  
467 x 360 x 140 mm. (overall)

£25,000-35,000  
US\$32,000-44,000  
€30,000-41,000



**MARC CHAGALL (1887-1985)**

*Homère: L'Odyssée*

the complete set of 82 lithographs, of which 43 are printed in colours, 1975, on Arches wove paper, with title, text in French, justification and a table of contents for each volume, signed in pencil on the justification, copy 197 of 250 (there were also twenty *hors commerce* copies numbered in Roman numerals), published by Fernand Mourlot, Paris, in two volumes, loose (as issued), within the original folded paper covers, and canvas-covered portfolio boxes  
455 x 355 x 107 mm. (each portfolio box)

£40,000-60,000  
US\$51,000-76,000  
€47,000-70,000

